

Key Stage 2	Created by InspirEd Workshops - Film & Animation Specialists www.inspiredworkshops.co.uk/bicschool	
Curriculum Subjects	Art and Design Literacy History	Cartoon Illustration Animation
Learning Objectives	How have animated cartoon characters changed over time? - Design a cartoon character that represents today's society.	
Materials	Bic CRITERIUM HB pencil Bic Kids KID COULEUR felt tip pens The attached worksheets	
Teacher Prep		Pupil Prep
Print out the worksheets, one per child. Google and print a selection of cartoon characters from different decades. Choose characters that reflect the culture at the time. YouTube clips can also be used. See the attached list of resources for inspiration.		Write down a list of well known cartoon characters. If possible try and think of examples from when your parents were young.
Lesson		
<p>Class Discussion Discuss the list of characters the pupils have collected. Are any of them relatable? Are there any differences between the characters of the 1930's and 2010's - for example Snow White and Anna from 'Frozen'?</p> <p>Activity 1 - In small groups. Hand out the prepared printed images of animated characters. Choose 2 well known characters from different decades and compare them. Write down their similarities and differences. Look at personality, clothing, drawing style and animation type. Ask the groups to present their findings to the rest of the class. Challenge their observations by asking questions. For example is Snow White a good example of how women acted in 1937? Was a 'woman's place in the home'?</p> <p>Worksheet 1 Using the KID COULEUR felt tip pens, ask the pupils to complete the character trait worksheet by drawing lines connecting the words to the illustrations. Encourage them to imagine a back story for each. Who are they, what do they like doing etc.</p> <p>Worksheet 2 Draw a modern cartoon character that can live in our world today. Encourage the pupils to think of traits that will support a modern lifestyle. Use the CRITERIUM HB pencil to draw the outline of the character before colouring it in with the KID COULEUR felt tip pens.</p>		
Learning Outcomes	<p>Have a basic understanding of cartoon animation history. Be aware of the differences between past and present cartoon characters. Including how they represented society at the time, gender stereotypes, fashion, drawing styles and technology. The pupils will understand that a character has multiple traits which describe their personality.</p> <p>With this knowledge they will have drawn their own cartoon character that represents today's society.</p>	
Follow on Activities	<p>Draw a cartoon character that represents a different decade. For example, 1950's postwar.</p> <p>Make a flipbook with their cartoon character - see our 'flipbook' lesson plan.</p> <p>Write a short story about their character.</p> <p>Make their character into an animation puppet using plasticine - see our 'make a puppet' lesson plan</p>	



Design A Cartoon Character



Worksheet 2

Fill in the boxes and draw a modern cartoon character below.

What traits does your character have?	Describe your character
	<p>Where do they live?</p> <p>Do they have a job, if so, what?</p> <p>What are their aspirations?</p> <p>Do they have a favourite gadget?</p>

Draw your cartoon character



Draw colourful lines connecting the characters to their traits.
Use your imagination and give them a personality.

- humble
- brave
- courageous
- serious
- funny
- sad
- stubborn
- loyal
- gullible
- caring
- carefree
- selfish
- unselfish
- self-confident
- respectful
- creative
- honest
- mischievous
- friendly
- adventurous
- hard-working
- timid
- shy
- bold
- daring
- helpful
- happy
- bossy
- gentle
- loving
- proud
- joyful
- ambitious
- quiet
- determined
- cheerful
- thoughtful
- rude
- mean





Useful teaching resources.

A Brief animation history

Steamboat Willie 1928. The first appearance of Mickey Mouse.

Snow White and the Seven Dwarfs 1937. The first animated feature film.

The Flintstones 1960. The first prime-time television series.

The Simpson's 1987. Created as an adult sitcom and is the longest running American television series to date.

Who Framed Roger Rabbit 1988. A creative mix of live action and hand drawn animation.

The Nightmare Before Christmas 1993. A commercially successful feature film that brought stopmotion to new audiences around the world.

Beauty and the Beast 1991. A mix of traditional and computer animation.

Toy Story 1995. The first computer animated feature film.

Notable Disney films and thier characters.

Snow White 1937

Snow White, a princess hunted for her beauty.

Cinderella 1950

Cinderella, Treated as a house slave by her stepmother.

The Little Mermaid 1989

Areil is fascinated by humans and will defy her Farther to walk among them.

Beauty and the Beast 1991

Belle loves to read and is brave and compassionate towards the Beast.

Mulan 1998

Mulan takes her fathers place in the army disguised as a boy.

Up 2009

The main character Carl is an OAP.

The Princess and the Frog 2009

Tiana is the first Disney Princess to be black.

Brave 2012

Princess Merida thwarts all of her Mothers attempts to make her a 'proper lady'.

Frozen 2013

Anna is optimistic, quirky, awkward and impulsive.

Types of animation.

Traditional hand drawn

Computer animated (CGI)

Stopmotion

Useful websites.

<http://disney.wikia.com>

https://en.wikipedia.org/wiki/List_of_Disney_theatrical_animated_features

Weblink to an article on inspiredworkshops.co.uk about animation types, stereotypes etc (yet to be written).

<https://www.kon.org/urc/v13/ewert.html> - An analysis of negative stereotypes in Disney Princess Movies